



## **2014-15 Poetry Editor Application**

### **DUE FRIDAY, APRIL 18<sup>TH</sup> AT MIDNIGHT**

#### **Poetry Editor Responsibilities**

- Recruit committee of ASU students able to demonstrate an interest in art and literature to aid in submission solicitation and evaluation
- Organize poetry submissions and scores in a timely manner
- Seek a faculty member to advise the poetry committee and to discuss committee structure, including submission solicitation, evaluation and voting methods
- Establish a regular meeting time with committee members and faculty adviser to review and score all submissions in a consistent manner
- Devise submission solicitation plans for committee
- Write submission critiques when necessary
- Notify students of acceptance and rejection
- Ensure the published magazine editions are error-free, particularly in the poetry section
- Attend editorial board meeting weekly
- Serve a minimum of one office hour weekly
- Attend all The Peel events

#### **Poetry Editor Requirements**

- Must be a student at ASU with a minimum 2.0 GPA
- Must have extensive experience in literature and leadership

Upon completion of this application, please send, along with your resume and contact information for two references, to [thepeel@appstate.edu](mailto:thepeel@appstate.edu) by April 18<sup>th</sup> at midnight. For any questions or concerns, send an e-mail to [thepeel@appstate.edu](mailto:thepeel@appstate.edu) or to the 2014-2015 Editor-in-Chief, Hannah Parker at [parkerhj@appstate.edu](mailto:parkerhj@appstate.edu)

Email \_\_\_\_\_

Phone Number \_\_\_\_\_

ASU Box \_\_\_\_\_

Major \_\_\_\_\_

Credit Hours Earned \_\_\_\_\_

Year \_\_\_\_\_

GPA \_\_\_\_\_

Please answer the following questions:

1. What makes you qualified for the position of Poetry Editor?
2. What strengths and weaknesses do you see in The Peel? If chosen as a leader, how do you plan to adapt or change these aspects?
3. List and provide a brief description of any experience you have with art, literature, publication production, leadership and public relations. Also, please list any classes you have taken you believe help qualify you for the position of Poetry Editor.
4. Describe an experience you had working with a team and explain your role within the group.
5. Do you have any other time commitments? How do you plan to balance these commitments with work for The Peel?